Quality Repertoire for Small Bands

A Band Reading Session

Dr. Andrew Pease – Hartwick College

New York State Summer Music Conference

August 13, 2018

FEATURED REPERTOIRE

**ACROSTIC SONG** – David Del Tredici (Grade 3 – 6 minutes – Boosey & Hawkes)

**BROOKLYN AIR** – Michael Markowski (Grade 3 – 5 minutes - Markowski)

**CHASING SUNLIGHT** – Cait Nishimura (Grade 3 – 3 minutes – Murphy Music)

**DANCE THE JOY ALIVE** – Nicole Piunno (Grade 3 – 6 minutes – Murphy Music)

**THE DIPLOMAT**  - John Philip Sousa (Grade 4 – 3 minutes – US Marine Band)

**JOURNEY THROUGH ORION** – Julie Giroux (Grade 5 – 6 minutes – Musica Propria)

**MOTHER EARTH**  - David Maslanka (Grade 5 – 3 minutes – Carl Fischer)

**NEW WADE ‘N WATER** – Adolphus Hailstork (Grade 3 – 3 minutes – Hal Leonard)

**PLAY!** – Carl Holmquist (Grade 4 – 5 minutes – C. Alan)

**POLLY OLIVER** – Thomas Root (Grade 3 – 5 minutes – Kjos)

**SONGS FROM THE CATSKILLS** – Johan de Meij (Grade 4 – 10 minutes – Hal Leonard)

**SONGS OF PARADISE** – Kevin Walczyk (Grade 4 – 10 minutes – Kevelli)

**SPRING FESTIVAL** – Chen Yi (Grade 4 – 3 minutes – Hal Leonard)

Learn more about all of these titles at

<http://windliterature.org/>

See reverse for more great titles for smaller bands.

Other Quality Works for Smaller Bands

**AMERICAN RIVERSONGS** – Pierra LaPlante (Grade 3 – 6 minutes)

**DUSK**  - Steven Bryant (Grade 4 – 5 minutes)

**FLOURISH FOR WIND BAND** – Ralph Vaughan Williams (Grade 3 – 2 minutes)

**FOLK DANCES** – Dmitri Shostakovich (Grade 5 – 4 minutes)

**FROM THE DELTA** – William Grant Still (Grade 3 – 10 minutes)

**GIVE US THIS DAY** – David Maslanka (Grade 6 – 16 minutes)

**LETTER FROM SADO** – Jodie Blackshaw (Grade 3 – 6 minutes)

**MAIDEN VOYAGE** – Shirley Mier (Grade 3 – 6 minutes)

**ON A HYMNSONG OF PHILIP BLISS** – David Holsinger (Grade 3 – 5 minutes)

**ON THIS BRIGHT MORNING** – David Maslanka (Grade 4 – 8 minutes)

**PAPER CUT** – Alex Shapiro (Grade 3 – 5 minutes)

**RHYTHM STAND** – Jennifer Higdon (Grade 3 – 3 minutes)

**RYUKUAN FANTASY FOR BAND** – Yasuhide Ito (Grade 4 – 5 minutes)

**SECOND SUITE IN F** – Gustav Holst (Grade 5 – 12 minutes)

**SHENANDOAH** – Frank Ticheli (Grade 4 – 7 minutes)

**SLEEP** – Eric Whitacre (Grade 4 – 5 minutes)

**SUITE OF OLD AMERICAN DANCES** – Robert Russell Bennett (Grade 6 – 16 minutes)

**TECTONIC VOICE** – Rebekah Driscoll (Grade 5 – 5 minutes)

**VARIATION OVERTURE** – Clifton Williams (Grade 3 – 6 minutes)

**WHEN JESUS WEPT** – William Schuman (Grade 4 – 6 minutes)