MUPF 430-9TT – Wind Ensemble-Advanced, Fall 2019

T/Th 6:00-7:30pm, Anderson 201

Dr. Andrew Pease

Anderson 214

peasea@hartwick.edu (best contact)

607-431-4582

Office hours: M-F by appointment

Course Description

Explores classic and contemporary wind band literature while building musicianship and ensemble skills in rehearsal. In addition to regular concerts, the Wind Ensemble performs at True Blue Weekend (as the Pep Band) and Commencement, and hosts the Hartwick Honor Band. (Major performance ensemble) (EL) NOTE: MUPF 430 enrollment limited to Music and Music Education brass, woodwind, and percussion majors.

Purpose

To expose students to the finest in wind band literature, to develop the listening and adjusting skills so necessary for great musicianship both in and beyond an ensemble, and to represent the music department and Hartwick College at recruiting events and other public appearances.

Learning Outcomes

Students who successfully complete this course will be able to:

* Identify quality wind band repertoire
* Play solo and ensemble literature on their instruments in concert and rehearsal settings
* Demonstrate ensemble musicianship skills including listening, blend, balance, and intonation
* Demonstrate leadership and cooperative skills with their sections
* Identify their role within an ensemble texture
* Read grade 5 ensemble music at sight

Grading

Rehearsal Attendance 25@12 30%

Rehearsal Preparation 25@8 20%

Special Event Attendance/Performance 2@50 10%

Concert Attendance/Performance 2@100 20%

Entrance Audition 50 5%

Exit Audition (includes sight-reading) 100 10%

Post Concert Reflections 2@25 5%

**TOTAL 1000 100%**

Grading Scale:

 B+ 86-89 C+ 76-79 D+ 66-69 F Below 60

A 95-100 B 83-85 C 73-75 D 63-65

A- 90-94 B- 80-82 C- 70-72 D- 60-62

Materials

* Instrument (available on loan from the music department, see Brooke Chilson in Anderson 212 for availability and return policy)
* Pencil (bring to EVERY rehearsal)
* Music – to be distributed in class
* Concert attire, obtain from music department

Resources

* D2L
* Wind Band Literature - <http://windliterature.org/> - for recordings and information about the music we play.

Attendance

Attendance is a large part of your grade. In order to improve as an ensemble and work on ensemble issues, it is absolutely essential that you attend every rehearsal. Your absence means that not only are you missing whatever is being done in rehearsal, but your part is also missing from the ensemble, which affects every member of the group, no matter what part or instrument you play. Absences may be excused (under extremely rare circumstances) by contacting Dr. Pease **in advance**. Excused absences must be made up with documented practice time outside of rehearsal. Unexcused absences will result in points lost (see below). Similarly, tardies will count as partial unexcused absences.

Preparation Guidelines/Practice Expectations

As music majors, you are expected to have all of your ensemble music fully prepared and mistake-free within 1 week of the first rehearsal in each concert cycle. You will continually address this music as new issues come to light in the rehearsal process, so please plan at least 2 hours per week for individual practice time on your ensemble music.

Cell Phones

While smart phones can be equipped with all sorts of apps that are useful for instrumental musicians, these serve you best in a practice room; in rehearsal we will focus on developing our natural faculties. Any other function of a smart phone can only distract during rehearsal, so they must stay off of your stands and out of your view. Infractions will result in a loss of rehearsal preparation points for the class.

Schedule (subject to change at any time)

Rehearsals every Tuesday and Thursday from 6-7:30pm unless noted below. Sectionals and small ensemble rehearsals may also be schedule during that time.

Important dates:

Tues 8/27, 6pm First rehearsal

Tues 9/3, 6pm **Entrance Audition DUE** (schedule with Dr. Pease)

Sat 9/21, 2pm (1pm call) **Special Event 1 – Pep Band @ True Blue Football Game**

Thurs 10/3, 7:30pm (6pm call) **Concert 1 - ARISE**

Thurs, 10/10, 6pm **Reflection 1 DUE**

Sat 10/26, 7:30pm (6pm call) **Special Event 2 – Hartwick Honor Band**

Tues 11/19, 7:30pm (6pm call) **Concert 2 - REFUGE**

Thurs 11/21, 6pm **EXIT AUDITIONS** during class time

Tues 12/3, 6pm **Reflection 2 DUE**

Thurs 12/5, 6pm Final Meeting

**Your Health and Safety**

Be sure to talk to your ensemble directors, private lesson professors, and others regarding any concerns you have about your vocal, hearing, or physical well-being. We strive to ensure that you have a safe and healthy environment in which to work, practice, and perform. For more information, see the following resources available from the National Association of Schools of Music:

*Protecting your Vocal Health: An NASM-PAMA Student Information Sheet*

*& Protecting your Neuromusculoskeletal Health: An NASM-PAMA Student Information Sheet*

<http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA:%20Neuromusculoskeletal%20and%20Vocal%20Health>

*Protect Your Hearing Every Day: Information and Recommendations for Student Musicians (NASM-PAMA)*

<http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health>

**Education Program Requirements**

Music Education majors who receive less than a C in this course (or any course for that matter) will have to retake the course. See the Education program web page for more information on certification requirements.

<http://www.hartwick.edu/academics/academic-departments/education-department/>

**Learning Accommodations**

 Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If a student with a disability wishes to request academic adjustments, they should contact Erin Braselmann, Director of AccessAbility Services, atbraselmanne@hartwick.edu, or AccessAbilityServices@hartwick.edu.  AccessAbility Services is located on the 5th floor of Yager Hall in the Center for Student Success. Any information regarding a student’s disability will remain confidential. Requests for academic adjustments should be made as early as possible.